

JORDAN WALL

YOUR FRIENDLY NEIGHBOURHOOD
SET DECORATOR, PROPS & SPFX TECH



Hi, I'm Jordan Wall, your Friendly Neighbourhood film industry worker. And I get it. You're busy. You have hundreds of people interested in your company, and I wouldn't dream of submitting them if it were to waste either of our time. So, all I ask is a few minutes of your time for a guy hoping to take the first steps toward his life's dream (not a hyperbole).

I am currently a **Set Decorator, Props, and SPFX IATSE & NABET Permittee** and recently finished a showcall as Set Decorator for the film *Undercover Holiday*.

You name it. I do it. My ambition is unmatched by obsessively taking courses to add another skill to my ever-expanding tool belt, ensuring I am performing at the NABET recommended competency level and setting a bar for me to surpass daily. I even registered for the part-time welding program at Seneca College, *forging* a path to exciting on-set jobs.

I majored in **Drama & Music at The University of Toronto**, spending four years earning my BA performing and doing stage production. For me, the spotlight is on the back-of-house, not the front. Stage managing, adjusting gobos, constructing sets, and assuring props & set decorations meet script requirements is where I shine.

The practical and theoretical experience was, and is, invaluable, instilling me with the necessary work habits to continue achieving great things to this day. Working under pressure, thinking critically, and exercising ingenuity are hardwired into my workday DNA, awaiting every challenge on set thrown at me the next day. I'm just José Bautista waiting for life's fastball, and I want to give it the ol' bat flip.

I volunteered for an NFP organization as **PWB's (Photographers Without Borders) Online Producer** to assist in the pre-production and post-production of short films. They showcase talented photographers documenting the impact of NGOs, community-led initiatives, and change-makers in social and environmental justice areas. Our films won several awards, and I'm collaborating with several creative people fueled by money and using their creativity to create real-world change.

I received an internship as a **Media Writer** for **Mike Holmes, Holmes: Makes it Right**, while earning **Centennial College's Post-Graduate Diploma in Professional Writing**. Immersing myself not only on a television set and learning home repair – two foreign job fields – gave me on-set confidence. And heck, I can give you a few deck refurbishing tips if you play your cards right.

I've been accumulating on-set hours as **AABP-level in ACTRA Background Performer for the past few years**. My favourite aspects are networking with the crew and absorbing each department's duties by proxy. The film set is my second home now... minus the luxury of walking around naked, of course.

I will hit the ground running at Usain Bolt-like speed and work 25/8, earning my keep and upholding everything your company stands for. I can work well in a team, taking the initiative with a can-do attitude.

I humbly await your decision on my career's fate (no pressure).

Let me know if you have any questions or concerns, and I thank you for taking the time to review my resume.

Jordan Wall

Stay Golden!

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ABOUT ME

"Once in a great while, we are privileged to hire a candidate so extraordinary, it comes part of our shared heritage. 1969: Man walks on the moon. 1971: Man walks on the moon... again. Then, for a long time, nothing happened. Until now - you read this resume. You're welcome and enjoy!"

- Sir Jordan Wall IV, Esq



CONTACTS

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REQUIREMENTS

- 30+ Days On-Set Experience
- Canadian Red Cross - Standard First-Aid, AED & CPR
- CFSC (PAL) & CRFSC (RPAL) Certification
- Driver's License Class G
- Elevated Work Platform Operator - Boom, Piranha, Scissor
- Fall Protection • Forklift Operator Safety
- Globally Harmonized (WHMIS)
- Green Patch Safety Boots
- Propane Handling and Exchange Certification
- Propane ROT
- Pyro Safety & Awareness
- Pyrotechnics Certificate
- Workers Health and Safety Awareness in 4 Steps Certificate



TRANSFERRABLE SKILLS

- ACTRA Member
- Confined Spaces Entry Hazard Recognition Certificate
- Hand Tools Certification
- IATSE: Props Fundamentals
- IATSE: Scenic Wood Graining for Film & Theatre
- Integrated Accessibility Standards Regulations Certificate
- Marketing, Advertising, Graphic Design & Writing Experience
- Ontario Human Rights Commission Certificate
- Traffic Control Certificate
- UPSKILL Training Certificate
- Workplace Essentials Certificate
- Workplace Violence & Harassment Certificate



EDUCATION

- Seneca College: Fundamentals Welding Processes (ongoing)
- Tradelinx: Pre-Apprenticeship Program
- Centennial College - Communications: Professional Writing Post-Graduate Degree
- Raindance Film - Documentarian Diploma
- University of Toronto - BA (Hons.) French Major, Music & Drama Minors



TESTIMONIALS

"It's rare coming across standout talent like Jordan. As my studio's marketing manager, he implemented several creative initiatives, working long hours, and his flexibility allows for immediate impact. In addition, his foresight sees company pitfalls and promptly addresses them, and invests company finances responsibly in game-changing software and adopting them to increase profits.

Overall, Jordan's extensive film industry knowledge and charisma to work with my team and others will serve him well as an IATSE Member." - **Brad Milne, CEO, Milne Studios**

"The moment I met Jordan, I knew he had more potential than limiting himself to background acting. His willingness to work long hours while charismatically interacting with peers and crew alike shows he has the zeal to achieve great things in the film industry. I have taught Jordan a great deal regarding the costume department and observed his keen interest in learning in other divisions such as craft, props, assistant directing, general labouring, and others. Jordan embodies the ideal candidate for IATSE Membership."

- **Bethany Allen, Costume Assistant, IATSE Union Member**



EXPERIENCE



- August 2022 - Present **IATSE Permittee | Set Decorator, Props & SPFX**
- Enhanced skills with Props 101 and Scenic Wood Graining for Film & Theatre IATSE Courses
 - Maintains food hygiene levels per ACTRA guidelines while set-dressing dining scenes
 - Creates atmosphere using various fog machines, Hudsons, and pyrotechnics
 - Organizes on-truck equipment for immediate access in Tech Land
 - Stands by for FX on-set cues and prepared for full resets
 - Maintained continuity using close attention to detail when utilizing props with actors
- December 2022 - January 2022 **Northern Lights Christmas Village | Lead Decorator**
- Implemented creative decisions with aesthetically pleasing displays while facing harsh outdoor conditions
 - Collaborated with the event designers ensuring stations had a sense of cohesion throughout the village
 - Showcased decorating techniques to expedite tasks to maximize daylight hours and avoid staff overtime
 - Taught inexperienced staff members about processes giving them the confidence to work autonomously
- Sept. 2022 - October 2022 **Hallmark - "Undercover Holiday" | Set Decorator**
- Coordinated with the Set Designer & Art Director on set logistics and design inventory
 - Hired Set Decorators, Buyers, and Drivers to prep, dress, and strike multiple locations
 - Organized location schedule ensuring set decorations & props were at the correct locations
 - Facilitated strike plan sending rented set decorations & props returned to rental houses
 - Aided set decorating while managing staff schedules and updating department heads in meetings
 - Negotiated fare rates to keep low labour & production costs with prop & equipment rental houses
 - Tracked budgets and hours of all purchases and staff labour hours
- April 2022 - May 2022 **Slate It Media - "Witches Light" | Prop Master & Set Decorator**
- Brokedown graphics by scene for greeking & hero props
 - Scouted locations and gave insights on its dressing suitability
 - Aggregated location concept/mood board images portraying the locations' ambiance
 - Sourced & catalogued hero props and their use for each scene
- November 2021 - December 2021 **Hallmark - "Love & The Radio Star" | Prop Assistant**
- Confirmed that hero props are in place for the actors
 - Worked with other set designers on detailing furniture and set dressing requirements
 - Collaborated with carpenters and prop makers to coordinate prop construction
 - Produced lists of sources and purchased props with other production buyers
 - Assisted in preparing the overall production of the day-to-day schedule for the Art Department
- October 2021 - November 2021 **Hallmark - "Christmas on Mistletoe Lake" | Props Assistant**
- Completed properties lists, as well as set up and labelled the properties tables used during production
 - Adhered to the film's time period by selecting and designing the pertinent props
 - Ensured props met budgetary requirements
 - Liaised with the Art Director & Props Master and broke down the script for required props
 - Drove cube vans across the GTA purchasing, negotiating, and delivering props
- October 2021 **End2End Media Group - "Eumenides Falls" | On-Set Dresser & Props Assistant**
- Responsible for procurement of prop inventory & maintenance
 - Shadowed Armourer with firearm props with actors, instructed them on their maintenance and operation
 - Oversaw the prop continuity between takes, and coordinated their storage between scenes
 - Facilitated the loading, transport and storage of props and ensured they were correctly placed on-the-day
 - Uploaded set photos on cloud-based drive for the Art Department & Script Supervisors to verify continuity